

## Cast (in order of appearance)

Maura Flannigan ..... Morgan DeJager  
Patty Flannigan ..... Summer Feil  
Winnie Wynn ..... Raquel Potter  
Gilly Wynn ..... Kamber Pekarske  
Charlotte Wynn ..... Sherlyn Abadio  
Raul Vedkurt ..... Dominick Jarden  
Freddy Miller ..... Deanna Feil  
Sheriff Jack Lovell ..... Andrew Stephenson  
Rhonnie Rogers ..... Alexyss Mund  
Blondie Boothe ..... Peyton Cupery  
Jane Perkins ..... Riley Westover

## Scenes:

### Act 1

Scene 1: The Body  
Scene 2: The Interrogation  
Scene 3: The Break-In  
Scene 4: The Unexpected Guest

*\*There will be one fifteen-minute intermission\**

### Act 2

Scene 1: The Day After  
Scene 2: The Muffins  
Scene 3: The Plan  
Scene 4: The Weasel

## Stage Management

Adam Iverson ..... Director  
MacKenzie Gehrke ..... Assistant Director  
Darin Drews ..... Set Design  
Dominick Jarden ..... Sound Design  
Mackenzie Mittelstadt ..... Sound Technician  
Jordan Drzonek ..... Marketing Manager

### Stage Crew:

Adrianna Potter, Carmella Stone, Maddie Roach,  
Isabelle Alanis

### Set Builders:

Isaac Albrecht, Dylan Brodie, Zachary Brodie  
Ross Dzbinski, Noah Eckert, Griffin Hart  
Mason Hughes, Allison Nieman, Ben Schmucki



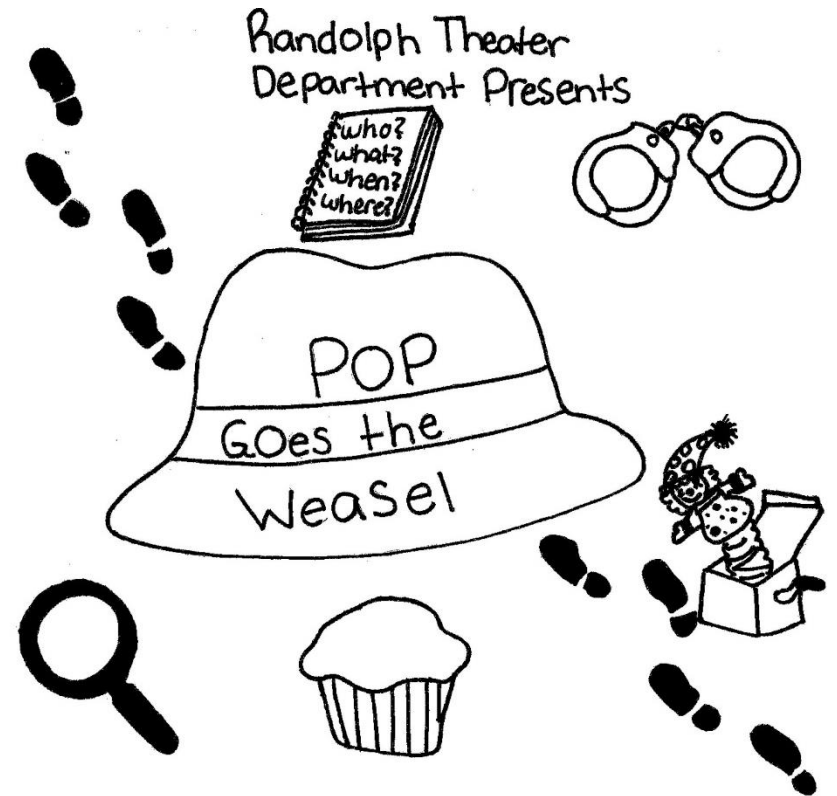
## Director's Note

We certainly live in challenging times. The COVID-19 pandemic has caused many of us to change the way we live our lives. People all over the globe have had to make sacrifices over the past year. We see similar challenges faced by the characters in *Pop Goes the Weasel*. The show is set in 1943, right in the middle of World War II. During this time, many Americans also had to make great sacrifices, such as rationing food and gasoline. Winnie takes in two more children into her home whose parents are both overseas for the war effort in addition to housing her own grandchildren. But through it all, this makeshift family relied and depended on each other to get through tough circumstances.

This cast faced many challenges as well, from having to learn how to act with masks on to figuring out how to use the daycare as a dressing room. I am pleased to say, however, that the cast came together as its own theater family and cheerfully took each challenge in stride. I am so proud of this group of students for what they have accomplished in these truly difficult times.

Restarting the theater program here at Randolph High School has been challenging, but I am grateful to a number of people for helping get this program back on its feet. First, I would like to thank Mr. Breitlow and Mr. Kohn for getting the ball rolling. Mr. Propson has been indispensable in helping me get whatever we need for the show and working through logistical challenges. Mr. Johnson is responsible for getting the livesteam up and running. And finally, none of this was possible without my assistant director, Ms. MacKenzie Gehrke. Her knowledge and expertise on all things theater made my job infinitely easier and more enjoyable and I am truly grateful for all of her assistance.

Mr. Adam Iverson  
Director



February 26 & 27 2021 at 7:00